Permit #S00063784

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063784 **Type of Permit:** STILL **Release Date:** 04/16/2013

Production Company TOBOGGAN INC

Insured Company Name TOBOGGAN INC

Contact Phone No. 1 310-577-5216
Contact Phone No. 2
Fax
Address 1821 LINCOLN BLVD
VENICE, California 90291

Production Title STUSSY 2013

Type of Production Still Photo

Producer Ayako Hoshino

Director Todd Cole

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Alvarez

Location Manager Ayako Hoshino
Primary Phone Mobile - 310-266-9640
Secondary Phone Office - 310-577-5216

Location Assistant N/A N/A
Primary Phone Mobile - 310-577-5216
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $987.00

Number of Locations 1

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Summary Information — Location

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Insured Company TOBOGGAN INC
Production Title STUSSY 2013

Location Manager Ayako Hoshino
Primary Phone Mobile - 310-266-9640
Secondary Phone Office - 310-577-5216

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 4/17/2013 - 4/17/2013 10:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Old Zoo layout 2 3 10.pdf
Cedar Grove Restrictions _2_.pdf
TOBOGGAN, keita yamamura(p).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
LA City UFSO assigned	31035
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; PFO res # 39477; Filming at Old Zoo 1000 - 1300, Bee Rock 1400 - 1730, Helipad 1730 - 1930;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donald Smith

Coordinator Note UFSO REQUIRED ON 4/17 AT 1700 HOURS WITH A FOUR HOUR MINIMUM

Coordinator Note STILL PHOTO AT GRIFFITH PARK: CEDAR GROVE, VISTA HELIPAD & VISTA DEL VALLE, BEE ROCK AND OLD ZOO (OLD SHACK AND QUARRY) AND PARKING LOT ON 4/17 FROM 10A TO 8P WILL REQUIRE ONE PARK MONITOR (TWO SHIFT)

Coordinator Note UFSO REQUIRED FOR ACTIVITY AT HELIPAD

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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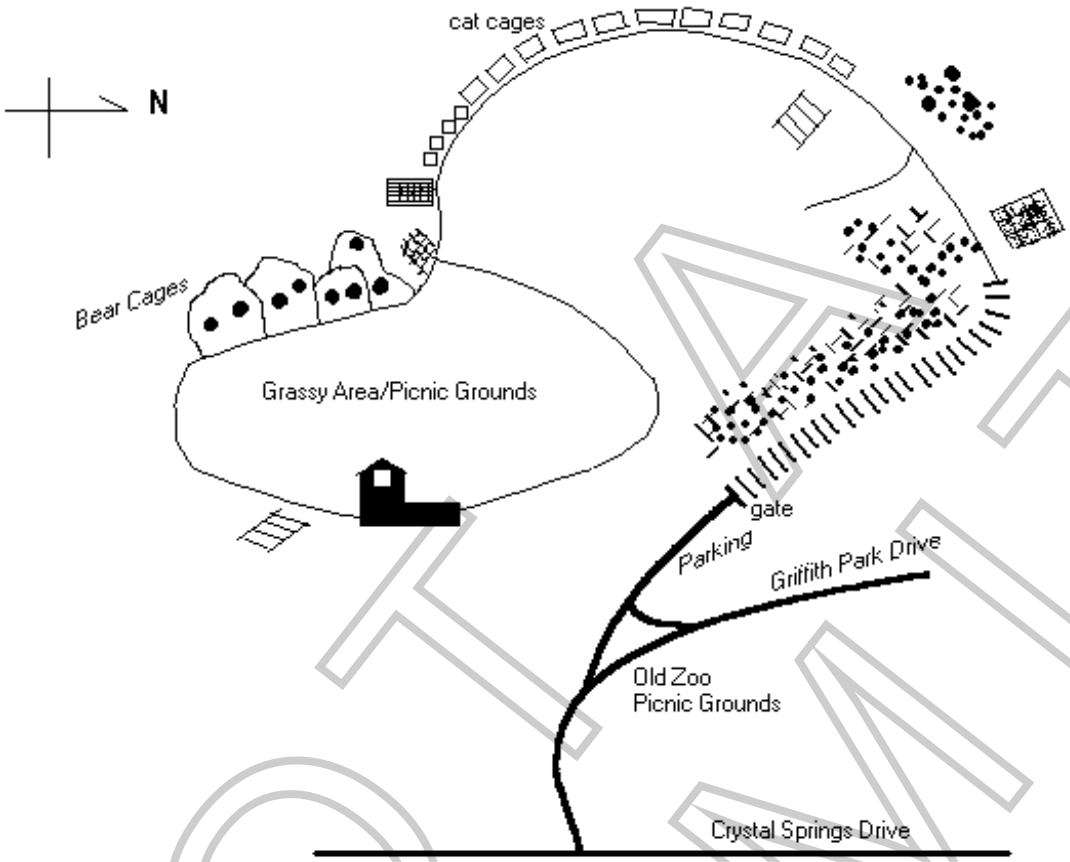
THE OLD ZOO FILMING GUIDELINES



All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones. Okay to dig post holes on cave floors.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling. Gate road open at all times.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- **Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.**
- **Inactive base camp or set may be considered on a case by case basis.**
- **Recreation & Parks reserves the right to limit production to 5 consecutive days or less.**
- **Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.**
- **Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.**
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- **Cable may be pulled from generator into Grove area on road only.**
- **Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Dolly track must be laid at least three feet from existing vegetation.**
- **Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.**
- **Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!**
- **Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. No exceptions.**
- **The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**

SAMPLE

- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.**
- **Base camping and crew parking can be done on Vista Del Valle along one side of the road only. Alternate arrangements must be made for crew parking.**

ADDITIONAL GUIDELINES:

- **Company must be aware of large vehicles driving through residential streets from 7:00AM – 10:00PM. No vehicles allowed before 7:00AM and after 10:00PM.**
- **OK to take still photos of models at Cedar Grove.**
- **MUST stay clear of sprinkler system/sprinkler heads at all times inside Cedar Grove.**
- **NOT allowed to have production vehicles inside Cedar Grove at all times.**
- **OK to post notification signs of filming at the park, but MUST remove signs once filming shoot has concluded at the park.**
- **MUST park production vehicles along one side of the road of Vista Del Valle due to fire safety regulations.**
- **Cannot attach props to branches inside Cedar Grove due to trees sensitivity.**
- ***NOT allowed to have equipment vehicles drive past the boulder inside Cedar Grove.***
- **NOT allowed to remove logs from entrance of Cedar Grove.**
- **NOT allowed to bolt, nail or add thumb tac to trees.**
- **NOT allowed to cut off any branches from the trees.**
- **MUST have Park Film Monitors on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to close off any access areas to and from Cedar Grove and Vista Del Valle.**
- **OK to have generator on site, but not allowed to enter Cedar Grove at any time.**
- **OK to wrangle cables inside Cedar Grove, but must be cautious of sprinkler heads and foliage inside the park.**
- **NOT allowed to stake into the ground at Cedar Grove.**
- **NOT allowed to carve into trees.**
- **MUST be courteous of loud noise level inside Grove during the hours of 10:00PM – 7:00AM. MUST keep noise levels really low due to residential area.**
- **All production vehicles MUST enter/exit through the back way of Vista Del Valle if productions vehicles leave between the times of 10:00PM – 07:00AM.**
- **MUST maintain an emergency access lane while parked on the road along Vista Del Valle at all times.**
- **MUST hand carry and/or cart all equipment to Cedar Grove.**
- **OK to park cast/crew vehicles on Boyscout Rd and Greek Lot 2. NOT allowed to block off Boyscout Rd parking lots.**
- **NOT allowed to perform driving shots on Vista Del Valle at any time.**
- **NOT allowed to park vehicles on Vermont Canyon parking lots (reserved for park patrons).**
- **MUST work around park patrons, park staff and park activities.**
- **OK to perform two minute pedestrian control while taking photos of models.**
- **MUST allow patrons to pass through access areas when models are not being photographed.**
- **MUST be cautious of hikers hiking and cyclists on Vista Del Valle.**
- **Park Film Office is NOT responsible for company's missing equipment and/or items left behind at Cedar Grove.**
- **MUST leave area clean or better once all principle photography has concluded from Cedar Grove.**

VISTA HELIPAD

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- **MUST use the back exit of Vista Del Valle to exit the park when photography ends at 10:00PM.**
- **OK to take photos of models at Vista Helipad, park production vehicles on Vista Del Valle and Greek Lot 3/Boyscout Rd.**
- **MUST be able to exit helipad within five minutes in case of the emergency.**
- **MUST park all vehicles along one side of the road, due to fire safety regulations.**
- **NOT allowed to park vehicles on top of the helipad, besides the picture vehicle.**
- **OK to have catering on site.**
- **MUST stay clear of park patrons, hikers and equestrians on the roads and trails.**
- **OK to conduct two minute pedestrian control while taking photos of models.**
- **MUST allow patrons to pass through access areas when models are not being photographed.**
- **MUST park all vehicles legally in Griffith Park.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot (if applicable), must allow cars to be able to drive through at all times.**
- **Does NOT have exclusive use of the park.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand cart and/or carry all equipment to designated photography location.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO parking in front of head trail.**
- **NO vehicles on the grass at all times.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**
- **NO staking allowed at the park at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST leave area clean or better once all principle photography has concluded at Griffith Park.**

BEE ROCK

- **OK to take still photos at Bee Rock.**
- **MUST stay clear of all hikers at Bee Rock.**
- **NOT allowed to alter the landscape of the Rock.**
- **NOT allowed to close off access to Bee Rock at any time.**
- **MUST have a Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to attach or rope off anything to the fence at Bee Rock at any time.**
- **MUST stay within the boundaries of the fence at all times (not allowed to go beyond the fence of rock area due to safety for talent and crew).**
- **Must stay clear of foliage at all times.**
- **NOT allowed to park vehicle inside head trail of Bee Rock at any time.**
- **OK to conduct a two minute pedestrian control while models are being photographed.**
- **MUST allow patrons to pass thru access when models are not being photographed.**
- **NOT allowed to spray paint or add graffiti to rocks at Bee Rock at any time.**
- **MUST leave area clean or better once all principle photography has concluded at Bee Rock.**

OLD ZOO AND PARKING LOT

- **OK to take still photos at the Old Zoo and (park vehicles at) parking lot.**
- **OK to take still photos at the Old Shack and quarry area of the Old Zoo.**

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- **MUST work around students filming at the Old Zoo picnic and Bear Cave area at all times.**
- **NOT allowed to interrupt students at any time.**
- **MUST have a Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **MUST stay clear of the trees at all times. Any damages caused to trees will result in fines by the city of Los Angeles.**
- **Must maintain access to the dumpsters.**
- **MUST stay clear and work around park patrons, park staff and park activities.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass through access areas when cameras are NOT rolling.**
- **DOES NOT have exclusive use of the park.**
- **Does not have exclusive rights to the parking lot.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand carry and/or cart all equipment to desired photography location.**
- **Must work around park patrons and park activities.**
- **NOT allowed to block off access areas to the park.**
- **May not block any access roads, driveways or dumpsters.**
- **MUST provide own trashcan and dumpsters.**
- **MUST provide own restrooms. Company can have access to public restrooms, but does NOT have exclusive use of it.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO vehicles on the grass at all times.**
- **NOT allowed to alter the landscape of the Bear Caves and Animal cages at any time.**
- **Cannot alter the landscape area of the park – i.e. the Old Zoo area including Old Zoo Trail, caves and cages.**
- **NOT allowed to stake into the ground at all times.**
- **Must share parking with park patrons.**
- **MUST leave area clean or better once all principle photography has concluded at the Old Zoo**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all

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remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-63784
TOBOGGAN INC – STUSSY 2013
(CEDAR GROVE & VISTA DEL VALLE, VISTA HELIPAD, BEE ROCK AND OLD ZOO)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TOBOGGAN INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit), and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/16/13

Representative's Signature

KEITA YAMAMURA

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

TOBOGGAN INC.

Name of Principal (i.e. company name)
(Please Print)

1827 LINCOLN BLVD
VENICE CA 90291

Principal's Mailing Address (Please Print)

310 577 5246

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA
Ph: 323-260-4777 Fx: 323-4